

The Christmas Piper's Mouth

Traditional - Arr. Maria Dunn, 2013

The Piper's Weir

♩=80

3

Violin score for 'The Piper's Weir'. The piece is in 3/4 time with a tempo of 80 beats per minute. It features a key signature of three sharps (F#, C#, G#). The score is divided into sections A, B, C, and D. Section A (measures 7-22) is a melodic line with a repeat sign. Section B (measures 23-30) continues the melody. Section C (measures 40-55) is a harmonic accompaniment for the harp, marked 'harp arpeggio ad lib'. Section D (measures 56-68) is a melodic line with a repeat sign and a 'rit.' marking at the end. The score concludes with a double bar line and a sharp sign.

Christmas Jig

1 **A** G $\text{♩} = 120$ C G D⁷ G Am D⁷

5 G C G D⁷ G C D⁷

9 **B** Em + flute & recorder D C Am D⁷

13 Em D C G Am D⁷

17 **C** G C G D⁷ G Am D⁷

21 G C G D⁷ G C D⁷

25 **D** Em D C Am D⁷

29 Em D C G Am D⁷

33 **E** G C G D⁷ G Am D⁷

37 G C G D⁷ G C D⁷

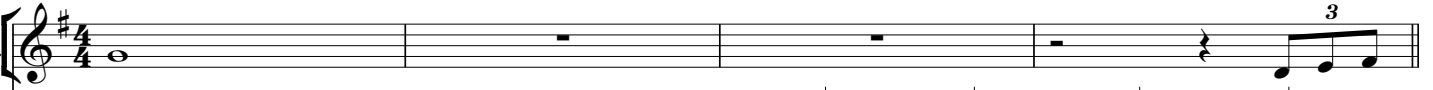
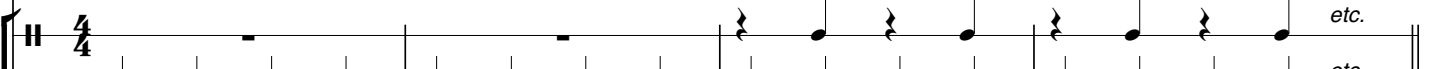
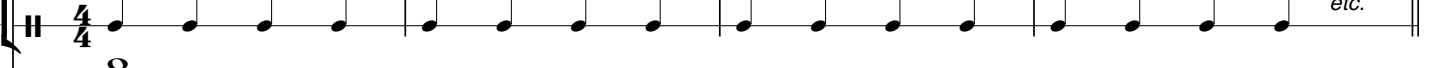
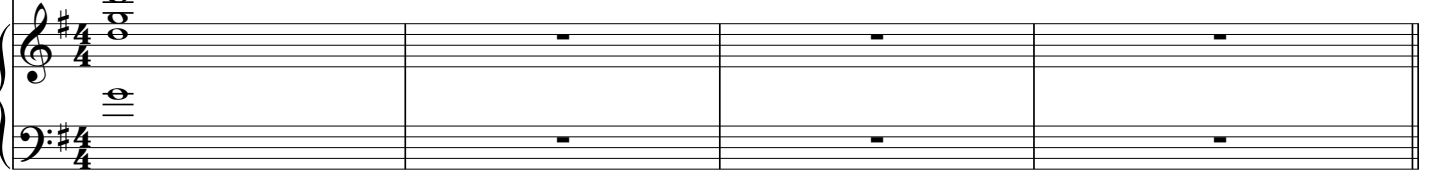
41 **F** Em D C Am D⁷

45 Em F/D C G Am D⁷

49 C G Am D⁷

Mouth of Tobique Reel

1 ♩=100 Swing

Vln. 
E.S. 
Clv. 
Hp. 

5 **A** 

9 

13 

17 

21 **B** 

25 

29 **C** 

33 

37 

41 

45 **D** G *Perc restart* D⁷ G D⁷

Vln.

49 *(All melodic insts.)* G D⁷ G D⁷ G

Vln.

53 G D⁷ G D⁷

Vln.

57 G D⁷ G D⁷ B⁷

Vln.

61 **E** Em D⁷ C D⁷ G D⁷ B⁷

Vln.

65 Em D⁷ C D⁷ G D⁷ G

Vln.

69 **F** G C G C G D⁷ G D⁷

Vln.

73 G C G C G D⁷ G D⁷ G

Vln.

77 G C G C G

Vln.

81 G C G D⁷ *Perc & guitars stop*

Vln.

85 **G** Em *Perc & guitars restart* D⁷ C D⁷ G D⁷ B⁷

Vln.

89 Em D⁷ C D⁷ G D⁷ G

Vln.